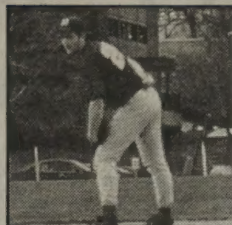


**Early weekends:
Professors struggle with low attendance
in Friday classes**

Page 5



**St. Michael's baseball has strong start
with 10 consecutive wins; recent no-hitter**

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The Defender

April 12, 2000

St. Michael's College Student Newspaper

Volume XXIV, Issue 8

Snow in April?

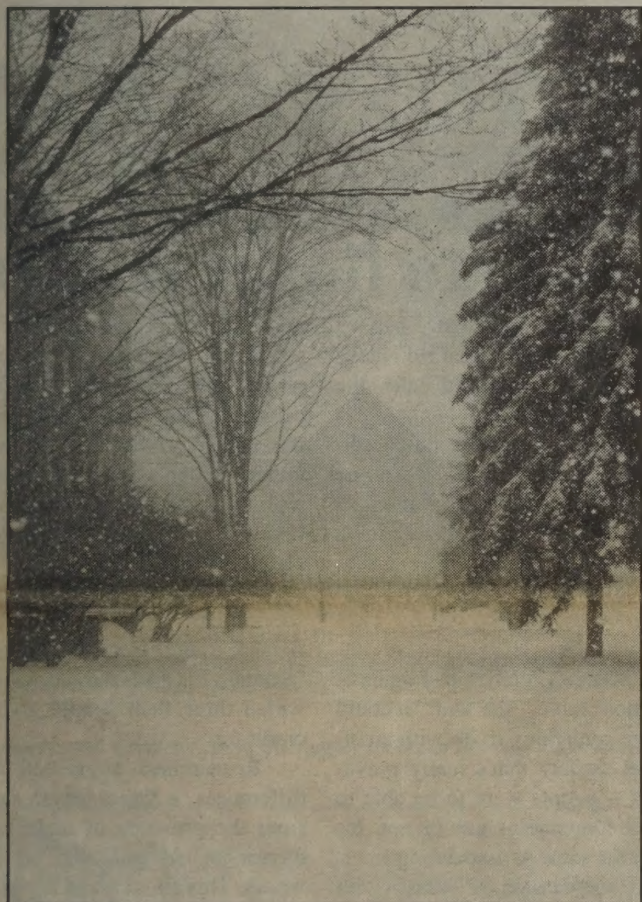


Photo by Jen Calkins

Campus was deserted after St. Michael's was pummeled with a foot of snow last Sunday.

Theme houses denied socials

Administration suggests other ways to raise money

By Victoria Welch
Staff Writer

St. Michael's socials in downtown Burlington are being closely examined by Student Life, leaving students pondering their fate.

A social scheduled for March 14 at Rasputin's, sponsored jointly by the AIDS and M.A.S.H. theme houses, was canceled the day of the scheduled event, said Jennie Cernosia, assistant dean of students and director of student activities.

Cernosia said the decision to cancel the social was made by her and Lou DiMasi, assistant dean of students, for a number of reasons, including that theme houses were sponsoring the event instead of classes.

She said she returned from an out of town trip and heard about plans for the social. She immediately contacted DiMasi and talked to representatives from the houses to see what they were planning to do with the profits from the social.

"They couldn't give me any definite answers," Cernosia said. "Programs in the theme houses are supposed to educate. They don't need a lot of money for that."

Senior Josh Ralph, a member of the M.A.S.H. house, said the proceeds from the social would have gone to either an AIDS charity or a women's shelter.

"Theme houses do not need to raise money," Cernosia said. "If they needed to raise money for their program, they can do a 50/50 raffle, sell T-shirts, or send letters to parents."

Ralph said he understands why the college was concerned about the social and the steps taken to promote the event were not followed correctly.

"It was really our fault," Ralph said. "We put fliers in Alliot to promote the social, and got in trouble for that. They said there were a lot of legal reasons for being concerned about the event."

Ralph said he now feels socials should be left to the junior and senior classes.

"If anything goes wrong," Ralph said, "it would be the responsibility of the house members and possibly their families. The classes should handle them."

Cernosia hopes to limit all downtown socials in order to prevent potential problems for St. Michael's.

"I hate socials," Cernosia

said. "Whenever we go off campus, we are liable for that event. Downtown Burlington is enough of a social magnet without socials."

Cernosia said there's been an increase in the number of proposed socials by various groups in recent years.

"For years, the senior class has been using socials as a way to raise money for senior week," Cernosia said. "In the last three years 18-plus socials have emerged. We were doing OK with just the junior and senior classes, but now houses want to do 18-plus socials too."

Mike Samara, vice president of student affairs and dean of students, agrees fund raising for theme houses should be unnecessary, and socials should not be an issue.

"The reason we have the theme house program is for people with similar interests and a passion for a cause to have a way to help educate the rest of the community," Samara said.

"We don't want theme houses to begin having events that will make the houses look like fraternities and sororities or like a private business," he said.

SOCIALS, Page 3

Safe-sex, STD fliers, condoms appear on campus

By Heather Aja
Staff Writer

Safe-sex fliers and condoms plastered across campus are raising questions about the need to promote safe sex on a college campus.

The source of the fliers is unknown, said Mike Samara, vice president of student affairs and dean of students.

One flier, called "Know the Basics," promoted HIV awareness, "If you have sex without using a condom correctly you can become infected with HIV."

This flier said in small print along the bottom of the flier right under a picture of a rubber ducky, "Remember what the rubber ducky says: 'Be kind to your lover, wear a rubber.'"

Senior 300s resident, Tara Hartwick, said she found this

flier on her door one morning.

Other fliers warned students of STDs such as herpes and chlamydia. Another one showed how to put on a condom using graphics.

Junior Keara Cahill said she walked into her psychology class one day and found two condoms in their packages taped to the blackboard.

Jennie Cernosia, assistant dean of students and director of student activities, said the fliers were catchy and informative. She was unhappy the people who put the fliers and condoms up around campus did so anonymously.

"I don't like the fact that they didn't step up and take credit for what they did," she said. "They were put up anonymously because this is a Catholic institution. They didn't want to ask for

permission. They would rather ask for forgiveness than permission."

Cernosia said she did not think the fliers and condoms were a big deal, but they did generate discussion.

Samara disagreed, saying the college needs to stay within the church's teachings.

He said he sees himself as an educator and is aware that many students on campus are sexually active, and the school deals with this issue through education.

Susan Jacques, a nurse practitioner for Health Services, agreed with Samara. "We are a Catholic college and need to be respectful of that fact. What that translates into in this matter is that contraceptives and condoms are not advertised publicly or provided on campus," she said.

Jacques said she does not know of any Catholic college in the U.S. that offers contraceptives or condoms.

If the people who distributed the fliers and condoms around campus is caught, Samara said he would refer them to Health Services to be educated with sensitivity to St. Michael's Catholic heritage.

Jacques said April is national STD awareness month, and Health Services is willing to provide programming to the school to help educate students.

Sophomore C.R. Lyons said "In light of the Catholic tradition and the mission of the college, I feel that awareness of STDs is very important, but to endorse the use of prophylactics here at St. Michael's is going too far."

Hartwick said the school's religious affiliation should have

nothing to do with the matter.

"This is an institution of higher learning. Regardless of its religious affiliation, safe sex is a health issue, not a religious issue," she said.

Sophomore Rebecca Corneau said the person responsible for putting these fliers around campus was being disrespectful to the institution.

"This is a Catholic college and I think that whoever is responsible for the fliers should find alternative ways to promote safe sex."

While Corneau did not think the fliers were a good idea, Hartwick disagreed.

"I thought it was a good friendly reminder to take responsibility for my actions and take the necessary steps to protect myself from some really nasty diseases," she said.

St. Michael's College Security Log

Excerpts from the March 31 through April 5 security report. Compiled by Director of Security Peter Soons.

Friday, March 31

4:32 a.m. Medical assist in Founder's Hall.
4:35 a.m. Medical assist in Founder's Hall.
7:55 a.m. Towed vehicle in Rotunda.
4:00 p.m. Bank run off campus.
9:00 p.m. Suspicious person/circumstance in Lyons Hall.

Saturday, April 1

12:00 a.m. Patrol all campus.
12:44 a.m. Assist in 300s.
12:44 a.m. Alcohol violation in 300s.
12:48 a.m. Noise complaint in 200s.
12:59 a.m. Assist in 300s.
2:01 a.m. Agency assist on Vermont 15.
2:20 a.m. Assist off campus.
8:13 a.m. Suspicious person/circumstance on North Campus.

8:30 a.m. Physical Plant assist at Lime Kiln residences.
1:33 p.m. Suspicious person/circumstance off campus.
2:43 p.m. Trespass at Ethan Allen apartments.
2:48 p.m. Complaint at Durick Library.
7:44 p.m. Complaint in Alumni Hall.
8:55 p.m. Alcohol violation in Ryan Hall.
9:01 p.m. Alcohol violation in Ryan Hall.

Sunday, April 2

12:01 a.m. Physical Plant assist in 400s.
12:30 a.m. Alcohol violation at Bergeron.
3:22 a.m. Harassment in Alumni Hall.
3:22 a.m. Fire in 100s.
7:00 a.m. Cruiser maintenance at office.
1:26 p.m. Larceny/theft in college vehicle.

1:35 p.m. Assist off campus.
2:20 p.m. Assist at McCarthy Arts Center.
2:47 p.m. Larceny/theft in Hamel Hall.
3:18 p.m. Vandalism in 300s.
8:05 p.m. Unsecured door in Joyce Hall.

Monday, April 3

12:40 a.m. Escort/ride at Purtill Hall.
2:03 a.m. Fire equipment on main campus.
4:30 a.m. Parking enforcement in 300s.
8:00 a.m. Parking enforcement for whole campus.
11:00 a.m. Special event in Alliot Hall.
11:30 a.m. Motor vehicle accident near Klein Hall.
4:07 p.m. Bank run off campus.
8:52 p.m. Access in Alliot Hall.

Tuesday, April 4

10:05 a.m. Assist on Vermont 15.
11:00 a.m. Assist in Purtill Hall.
11:45 p.m. Physical Plant assist in Hodson Hall.

Wednesday, April 5

2:39 a.m. Motor vehicle assist.
7:04 p.m. Alarm in Bergeron.
7:09 p.m. Parking complaint at St. Joseph's Hall.
7:54 p.m. Motor vehicle operation.
11:18 p.m. Suspicious person/circumstance on College Parkway.
11:43 p.m. Complaint in 300s.
11:45 p.m. Complaint in Ryan Hall.

The Defender Staff List

- Executive Editor**
Danielle Bergeron
dbergeron@smcvt.edu
- Managing Editor**
Nate Thompson
- News Editor**
Alethea Renzi
- Features Editor**
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- Kaleidoscope Editor**
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- Sports Editor**
Rhonda Miner
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The Defender office is located in Bergeron 114 and can be reached at 654-2421 or by e-mail at defender@smcvt.edu. It is printed weekly by the B.D. Press in Georgia, Vt.

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WWW.UWIRE.COM

News from college campuses across the country

Study links sexual preference to finger length

By Sasha Talcott
U. California-Berkeley

(U-WIRE) --- Gay students expressed skepticism Monday about a University of California-Berkeley study that claims sexual orientation can be revealed through finger lengths.

Led by psychology professor Marc Breedlove and undergraduates Terrance Williams and Michelle Pepitone, the study found that the hands of lesbian women closely resemble those of men.

The study indicates that in heterosexual women, the index finger tends to be equal in length to the ring finger, but in men and lesbians, the index finger is slightly shorter.

Differences in finger lengths are evident in young children, researchers found, implying that lengths are determined by hormones in the womb.

"Our results suggest that events before birth (or even before conception in the case of older brothers) influence human sexual orientation," the study states.

The researchers, however, found no difference between the hands of gay and straight men. The study's authors set up booths at street fairs and gay pride events and paid subjects to fill out questionnaires and photocopy their hands.

They then used the copies to measure differences in finger length. But some students questioned the validity of the study and said the researchers' methods seem imprecise.

Poj Gavinlertvatana, a sophomore who participated in the study, said setting up booths at gay parades is not a random sample of the population. "It just seems so targeted," he said. "I would need to know more information before I actually believe it. It just seems kind of ridiculous that someone would take the trouble to do this."

Bella Grigoryan, co-coordinator of the Queer Resource Center, said researchers' attempts to use appearance to determine a person's sexual orientation demonstrates a wariness of those who do not fall into specific categories.

"The difference in fingers is so noticeable," she said. "It could have something to do with a cultural anxiety that's really prevalent -- people want to be able to read someone as gay or not. It's just the same as associating a certain mannerism or dress with being queer."

She added that comparing finger lengths displays a need to judge people by appearances. "All these studies that plan to pin sexuality down to some sort of a physical characteristic show this

need that people have to sequester themselves into one group," she said. "People find comfort in that, and it motivates this type of research," she said. Other students said the study took the complicated issue of sexuality and reduced it to a single physical trait.

"It's overly simplistic," said sophomore Alexei Othenin-Girard, an English major. "Sexuality is such a more widely varied thing than people give it credit for."

Researchers suggested the differences in finger length stem from the presence of male hormones, called androgen, in the womb. This could make newborn baby girls more masculine -- and more likely to become lesbians.

"Here we find evidence that homosexual women are exposed to more prenatal androgen than heterosexual women," the researchers wrote.

Protesters learn civil disobedience tactics for IMF, World Bank strategy

By Noelle Straub
Northwestern U.

(U-WIRE) -- A noisy protester trying to hand a pamphlet to a businessman hurrying down the street provoked an angry response that quickly escalated into an argument - and then the pair broke into laughter.

The two were actually acting out the type of confrontation they may face later this month when they travel halfway across the country to protest a meeting of the International Monetary Fund and World Bank in Washington.

Thousands of demonstrators are expected as early as April 8 to protest the organizations' policies that detractors claim perpetuate capitalist domination at the expense of workers and the environment.

More than 40 people gathered on the University of Wisconsin-Madison campus Sunday afternoon to learn nonviolent civil disobedience techniques for their trip to the nation's capital April 16 and 17.

The group will rent three or four passenger vans to join the protests, which they predicted will be more extensive than similar protests at the World Trade Organization's meeting in Seattle last fall that drew about 45,000 demonstrators.

John Peck, a UW graduate student and one of the few at the meeting who had been at the Seattle protests, led much of the discussion. The three-hour training session focused on protesting effectively while maintaining personal safety.

In another role-playing session, a group of activists linked arms and attempted to block a doorway. Four others pretended to be police officers, complete with cardboard batons and helmets, and attempted to break up the group. They eventually pulled one woman away, but the rest managed to stay together.

Two UW-Madison students

who took part in the exercise, Lisa Kenney and Lia Lindsey, said they had no idea how to deal with police before the session but now know what steps to take when they visit Washington. "I'm excited to put those into practice," Lindsey said.

Kenney, 20, said she expects some isolated incidents of police violence against the protesters, but predicted officers would be well trained on how to deal with the crowds after widespread criticism of the police reaction to protesters in Seattle.

The two young activists are not representative of their peers, according to a poll of 18- to 24-year-old Americans for the Medill News Service. In that survey, 88 percent of the young respondents said they had not participated in a march or demonstration for a political cause.

Lindsey, 19, said she comes from a politically active family, but she and Kenney both took their first steps toward activism

after they attended rock concerts promoting political freedom for Tibet. "It came at a time in my life when I was looking for something I could devote myself to and make a big difference," Lindsey said.

Kris Swanson, 21, a student at Madison Area Technical College who attended the training session, said young people are more likely to become politically active in grass-roots causes rather than mainstream issues, with which young people feel less of a connection.

Peter Conroy, 24, said he will travel to Washington because of a long-standing interest in forgiving Third-World debt, an issue his mother worked on for years. But he, too, said American culture does not encourage young Americans to get interested in government.

"It's hard to believe in any of the candidates that the major parties put forward. It's really easy to get discouraged," Conroy said.

News

The Defender * Wednesday, April 12, 2000 * Issue Number 8

Socials may be limited to junior and senior classes

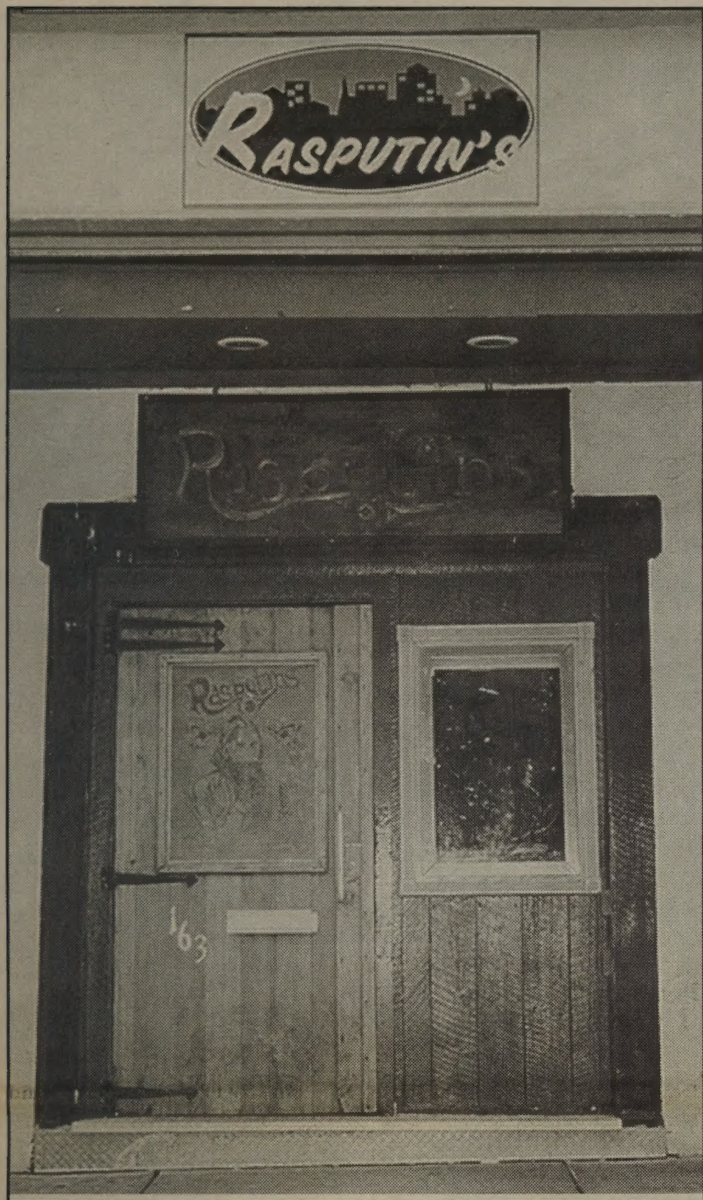


Photo by Jen Calkins
Rasputin's on Church Street, Burlington, is home to many class socials.

SOCIALS continued from cover

Senior Class President Brian Greehan said the Make-a-Wish house had a successful social last semester raising money for a good cause.

"I thought it was a good idea at that time," Greehan said. "And the students were all 21 and were seniors."

Allowing theme houses to sponsor socials would make it possible for other groups to request permission for their own socials, an idea Cernosia said would lead to more St. Michael's-affiliated activities downtown.

"Legitimately, the freshman class could request to have a social. But the [fewer socials] we have, the better off we are," Cernosia said.

Greehan said he believes only the senior class should sponsor socials, because it needs the money.

"We don't have much of a choice," Greehan said.

"If we didn't throw socials, Senior Week would cost a fortune. A social raises \$600-\$700 a night. Once everyone else starts throwing socials, it's like we have a social every Tuesday night. It puts more pressure on the bars and takes away from the seniors."

Greehan said other classes interested in sponsoring socials should realize their time will come.

"Everyone will be a senior

eventually," Greehan said. "If they just wait a year to throw a social, everyone will benefit."

Senior Class Vice President Matt Mostoller said socials are an important factor in building a sense of community among St. Michael's students.

"We don't want theme houses to begin having events that will make them look like fraternities or sororities."

**Mike Samara,
Dean of Students**

"Socials should be limited to the junior and senior classes in terms of sponsoring, but we should not limit who can go," Mostoller said.

"They are an opportunity for the student body to come together as a community, an opportunity that is not provided on campus."

Sophomore Sarah Massin said theme houses should be able to sponsor a social if the money will directly go to the cause the house promotes.

Sophomore Michelle Boncek agrees.

"I don't think some of the theme houses do enough for their themes, so if they can raise money to better educate the community, I'm all for it. And besides, socials are a great time

for students from every class to get together. They're a lot of fun."

Cernosia said she finds some of the requests for socials to actually undermine the theme house program.

"The W.A.V.E. house requested a social, which I found ironic," Cernosia said.

"A social is held in a bar, and alcohol is a catalyst for women's violence. They were denied," she said.

Sophomore Rachael Doughty said she initially supported the idea of theme houses sponsoring socials, but the fact the money is raised via alcohol concerns her.

"It's a catch-22. Theme houses could put money toward their causes, but to promote charity through alcohol? But classes definitely should be able to, because it's not all based on drinking. They're fun, even for those who can't drink," Doughty said.

Samara said he believes socials should be limited to the junior and senior classes, where there is enough of a representation of 21-year-old students to merit a downtown event.

He said he worries when the St. Michael's name is attached to an event involving alcohol.

"We cannot regulate every student choice. Even with the senior class we all worry about abuse and behavior, because when judgement becomes impaired, things can happen," Samara said.

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Opinion/Editorial

The Defender * Wednesday, April 12, 2000 * Issue Number 8

Editorial

Who's got a problem?

These past few weeks it seems everyone has a problem with everyone else on campus. Everything from a tuition increase to a bacon shortage is getting somebody's panties in a bunch. There are some legitimate concerns that deserve our attention, but complaining about them is not the answer.

Yeah, a tuition increase stinks, but as much as most of us love to rag on the administration, they're not a bunch of penny pinchers out to suck every dollar from their students. And it's not as if they're going to up and change their minds about it anyway.

Instead of complaining about our financial frustrations, maybe we should help the school decide what to do with more of our money. I can't imagine the school would oppose a *student* panel that could collect *student* opinions and let the administration know what sorts of things *students* want to see changed on campus.

That's probably something the SA could help with if it could somehow manage to re-associate itself with the student body. There might as well be mud wrestling in Cheray on Tuesday nights the way things are going right now. And I hate to say it, but no one really cares who holds what position on which board of what committee. Someone needs to make a motion to get over it and get on with it.

While some of us get a better work-out running from Security than by lifting in the gym, those of us who are sober most of the week need to cut Residence Life some slack. We have a Res. Life staff to (among other things) help get rid of all those goofballs who get so trashed they have to cause damage to something for a good time.

That said, Security should lay off those of us who are just legally and responsibly having a good time.

Is beer pong hurting anyone? Tell me, what's wrong with beer pong?

But as legal and responsible people just having a good time, we need to help Res. Life (and ourselves) by booting some of the drunk and disorderly delinquents out the door.

Yeah, you know the ones – that guy who comes in with a beer in one hand and a broken bottle in the other looking for his friend Big Dan; he might cause a problem. Control who comes in and out of your parties and Security and Res. Life shouldn't give us problems.

Those of you who run through the quad ripping up bulletin boards, trashing bathrooms and pulling fire alarms pretty much fall under that aforementioned delinquent category, and could just go back to high school as far as I'm concerned – now there's a quick solution to over-enrollment.

And how about everyone's favorite complaint: mass e-mails. I must admit, I think it's OK to complain about those, but complain to your friends, to your parents, complain to anyone you want; just don't complain in another mass e-mail.

Bashing Alliot food has become almost as common as eating it, but is it really that bad? Do most people eat five-star style when they go home or what? Let's give Alliot its just desserts for giving us a wide variety of foods and sponsoring special dinners. It would be nice, though, to get in on one of those VIP banquets, wouldn't it?

As the year comes to an end, let's all try to make a concerted effort to get along. I don't care what your problem is, I'm sure it's not that bad.

Nate Thompson
managing editor

Corrections

Founders Hall does not have a policy about omitting names and pictures of gay and lesbian alumni who have commitment ceremonies and children.

The Defender Mission Statement

As the editorial staff of *The Defender*, the student-run newspaper at St. Michael's College, we strive to accurately, professionally and ethically report the news affecting the lives of students.

The decisions we make with regard to content and style are our own, and are influenced only by our goal of both informing and entertaining our readers.

We believe in the freedom of expression. We encourage our readers to express their views at any time.

The Defender publishes letters to the editor in response to articles that have been printed in the paper and issues on campus. *The Defender* does not publish anonymous letters. Letters will be edited only for grammar, spelling, and good taste.

Photo of the Week



A fog settles onto a cemetery in the Central Highlands of Vietnam.

Photo by John Triller

Kaleidoscope

The Defender * Wednesday, April 12, 1999 * Issue Number 8

T.G.I.F.

Professors and students have differing views on exactly when the week ends and the weekend begins

By April Patti
Staff Editor

As more students spend their Thursday nights cracking open beers with their friends, some professors are combating the resulting Friday absences by planning quizzes or assignments due that day.

The temptation to have fun and blow off homework appears to be surpassing the dedication.

Physics Professor Dominique Casavant said students think Friday is a time to party. For students, "the weekend starts Thursday night," he said. "They are in no condition to come to Friday classes."

Sophomore Renee Badeau said she thinks people skip Friday classes because they want a long weekend or they partied too hard on Thursday night, but she said she tries not to skip class.

"I have only missed one all semester and that was because I was sick. My classes are all kind of hard and I have to go to all of them," Badeau said.

Economics Professor Reza Ramazani said he thinks the college should offer more classes on Fridays.

"I give the student an incentive to come to class on Fridays," he said.

He might assign homework on a Friday to be due Monday, or due Friday, and Ramazani thinks this system cuts down on the number of absences from his classes.

"I don't have a problem," he said.

Professors should send a strong message at the beginning of the semester, Ramazani said.

"Professors' standards play a very important role," he said.

It is in how professors conduct class; it is up to professors not to send confusing messages in relation to absences, he said.

Casavant agrees with this system.

"When I did not give a quiz, an average of three people out of 16 were missing, with one person in each case reporting that they were not well. On the occasion that I gave a quiz, only one person was missing," he said.

The faculty assembly accepted a motion Casavant made to study the number of classes offered on Fridays, he said.

"My colleagues from other campuses tell me that their campuses empty out because few classes are held on Friday," Casavant said.

"I am loath to see a four-day week become a de-facto reality on this campus, considering that when I started to teach here some 40 years plus ago, Saturday morning classes were common," he said.

That is quite a jump compared to the way classes are scheduled today.

"It is interesting to note how unacceptable Saturday classes seem to all parties today," Political Science Professor Bill Wilson said.

Sophomore Bradley Slover said he skips class sometimes when he doesn't feel like going.

He also said he is tempted to skip to sleep, if the class is boring.

"If it's afternoon and the class stinks and it's nice outside, I will skip class," he said.

English Professor Nicholas Clary said the attendance pattern of his 10:30 a.m. Friday class is no different from Monday and Wednesday.

This is a small, seminar-type class, and we generally have everyone there who is not down with sickness," he said.

Sophomore Cait Tobin has four classes on Friday this semester and said there is a noticeable difference in the attendance on Fridays.

"Half the time, no one is there, really," she said.

Tobin also thought more people attend her psychology class each Friday because there is always a quiz.

"I think that the only way people come to class is if there's a quiz," she said.

Having recently gone through a college search for his two sons, Wilson believes the seriousness of an institution can be determined in part by the quality of campus life on Thursday nights.

"I generally used the 'Thursday night test' in evaluating some institutions. I tried to assess what campus life was like on a Thursday night," he said. "I think it is a pretty good indicator of the level of seriousness of an academic institution."

Wilson said he did not know how St. Michael's would do in this test.

"There is a push-pull here in that students exercise significant choice over when they take classes; some even define their schedule by times rather than course or teacher," Wilson said. "Moreover, the current variable course credit system complicates offering possibilities."

He said it might be too simplistic to suggest there is a single cause for Friday absences, such as lazy students

or lazy professors.

Junior Chris Albina said he does not skip class in general.

"If I was going to skip a class, I would have to be really sick. I am paying \$25,000 to go here," he said.

Albina said there is nothing else to do in Vermont other than go to class anyway and he said he feels no differently about Friday classes.

"If you are going to skip class, then skip class. You either know the info or you don't," he said. "Attendance doesn't matter; it's what happens on tests and the final that count."

Spanish Professor Kathleen Rupright said Friday absences are a reflection of students' attitudes toward the courses they take.

"They tend to stick around on Fridays for those that interest them and skip those that don't. Blowing off the entire day probably has a great deal to do with what the student was doing on Thursday night," she said.

Physics Professor Edward Foley said skipping class is a matter of setting priorities.

"Students are supposedly young adults who are responsible for themselves," he said.

Foley said he has run into situations where students have skipped a test and expected to be able to make it up.

"I realize that there are circumstances beyond a person's control and I make allowances for that," he said.

Skipping class and then expecting to make up the work without a penalty, however, is unacceptable, he said.

When students join a club or varsity sport on campus, they have to be aware of scheduling conflicts that might arise between classes and games. Then they have to make a choice.

"I am willing to give consideration to student athletes, but this does not involve elimination of assignments or softening of deadlines," Clary said. "Penalties for absences are discussed in advance and alternative contributions for missed classes can be arranged."

Rupright said she has never had too much of a problem with authorized absences for athletic events.

"The athletes usually are responsible enough to keep up with or make up the work they missed," she said.

Foley said he also has students who miss class due to sports games.

"I have a couple of baseball players this semester, but they are responsible for all the material and making up their work," he said.

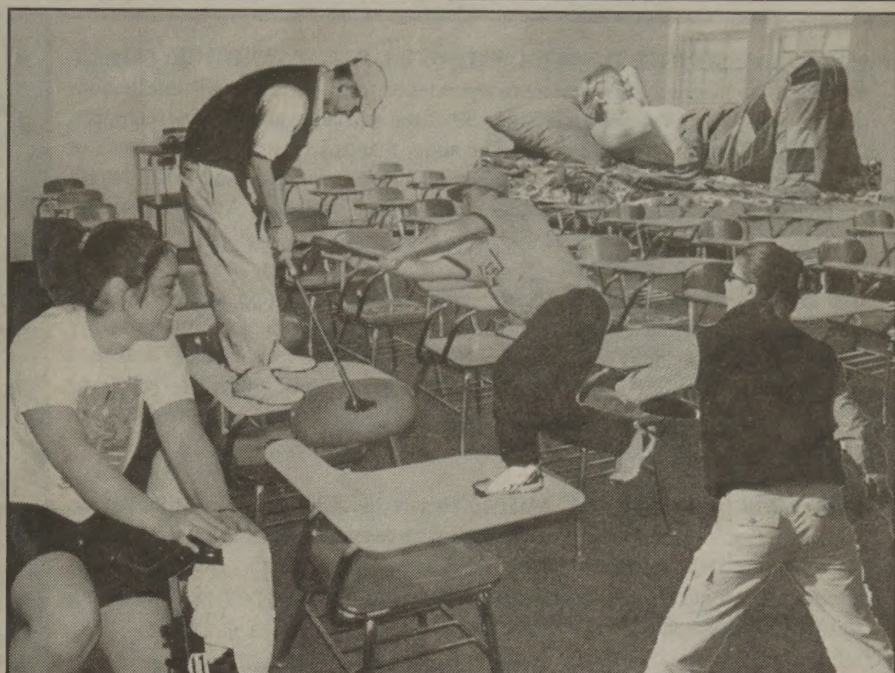
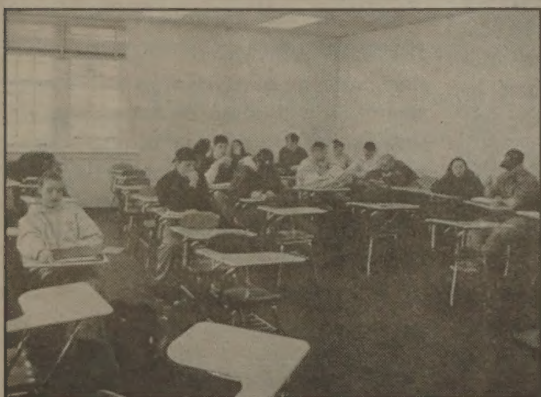
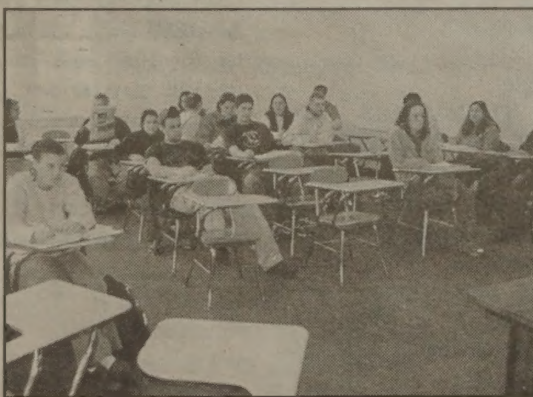


Photo illustration by April Patti and Jen Calkins

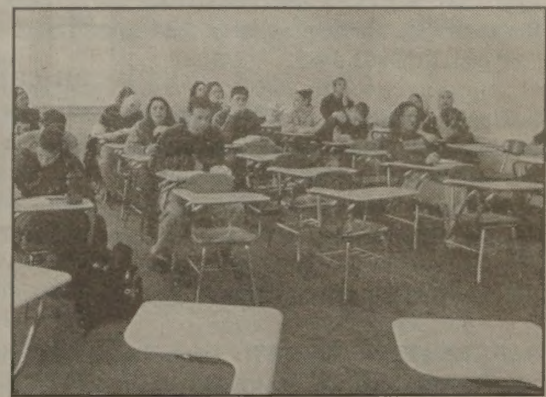
Possible alternatives to attending Friday classes include sleeping, enjoying the weather, hanging out with friends or just starting the weekend early.



Monday



Wednesday



Friday

Professor Karen Hoffman's ethics class meets Monday, Wednesday and Friday from 1 to 1:50 p.m.

Photos By Jen Calkins

12
April

CALENDAR

18
April

NATIONAL SONG & DANCE COMPANY OF MOZAMBIQUE: Founded in 1979 after Mozambique won its independence from Portugal, this internationally renowned dance company features 30 of the African country's finest singers, dancers, drummers, and musicians. The show features representative dances of the country - including warrior, ceremonial, harvest dances - and a full-length African ballet. The company performs at the Flynn Theatre on April 14 at 8 p.m. Tickets range between \$16 to \$24.50. 863-5966.

DAVID SEDARIS: Since his comic radio debut recounting strange-but-true tales of his experiences as an elf at Macy's Santa Land, Sedaris' funny satiric commentaries have delighted National Public Radio listeners. Sedaris will read from a selection of his works - including two best-selling books, *Barrel Fever* and *Naked* at the Flynn Theatre April 13 at 7:30 p.m. Tickets range from \$17 to \$20. 863-5966.

THE TIMES OF HARVEY MILK: This is the 12th installment in the St. Michael's film series. Harvey Milk played an essential role in the story of the emergence of the gay community in the Castro District of the 1970s. Fine arts professor Peter Harrigan will give a 10-minute introduction. Film starts at 7 p.m. April 18. Admission is free. 654-2575.



Photo courtesy of the Flynn Theatre

12 Wednesday art

ART LECTURE: Art history professor Bill Lipke and his seminar students present their research into patterns, motifs and the decorative arts. Fleming Museum, UVM, 12:15 p.m. \$3. 656-0750.

SHORT FICTION READING: Local writers read from original works at Rhombus Gallery, 186 College St., 8 p.m. Admission ranges from \$3 to 6. 865-0569.

on-campus

HAITI PANEL: A panel of professors that includes feminist activist Mireille Neptune Anglade, covers literature, politics and women's rights in Haiti. St. Edmund's Hall, 4 p.m. Free. 654-2535.

RACIAL HARASSMENT PANEL: A town meeting-style discussion focuses on the Civil Rights Commission report on racial harassment in Vermont schools. McCarthy Arts Center, St. Michael's, 6 p.m. Free. 654-2535.

etc.

FRANK BRYAN: This political science professor covers "Snowflake" Bentley and same-sex marriage in a lecture titled "Everything You Need to Know About the Green Mountain State in 30 Minutes or Less." Ethan Allen Homestead, Burlington, 6 p.m. \$3. 865-4556.

SILENT AUCTION: Bid on everything from jewelry to java to benefit the Women's Rape Crisis Center. Daily Planet, Burlington, from 5 to 9 p.m. Free. 864-0555.

CHAMBER MIXER: Meet and mix with other local business types at a chamber-sponsored schmooze fest. Windjammer Restaurant, S. Burlington, from 5:30 to 7:30 p.m. \$12. 863-3489.

AGING AND CREATIVITY: Gerontologist Armin Grams speaks about diet and aging, and after a light supper, local experts lead workshops on theater, writing, computers, art and song. Middlebury Union Middle School, from 5:15 to 8:15 p.m. \$5. 388-0302.

ALTERNATIVE HEALTH: Open discussion and Jim Robicsek talks about nutrition. Fletcher Free Library, Burlington, 6:30 p.m. Speaker, 7:30 p.m. Free. 865-7225.

13 Thursday music

BEN FOLDS FIVE: Performs at the Patrick Gymnasium at the UVM. For ticket information call (212) 334-3200.

THE SLIP: Performs with The Miracle Orchestra at Higher Ground. Show starts at 8 p.m. Tickets cost \$5 for 21 plus, \$7 for 18 plus. 655-6137.

on-campus

ALTARS & SHRINES OF HAITI: An exhibition of the paintings of Marilene Phipps in the McCarthy Arts Gallery open Monday - Friday, from 10 a.m. to 5 p.m.

STEVE WASSERSTROM: Associate professor of religion and chairman of the religion department at Reed College in Oregon, will be the guest speaker as a part of the Annual Rabbi Max B. Wall Lecture. Wasserstrom is a renowned scholar of Jewish and Islamic studies. The lecture starts at 4 p.m. in the Farrell Room, St. Edmund's Hall. 654-2535.

etc.

INTERMEDIATE WATERCOLOR: Taught by Jean Cannon at the Firehouse Center for the Visual Arts, 135 Church St. Two-Dimensional pre-requisites recommended. The class is held on Thursday from 7 to 9 p.m., through April 13. Cost is \$100 not including materials.

14 Friday music

GREG BROWN: Performs at 7 p.m. at Higher Ground. Tickets are \$15. 655-6137.

on-campus

PREGNANT TEENAGERS AND EDUCATIONAL CHALLENGES: The St. Michael's psychology colloquium series presents Wendy Luttrell, associate professor at Harvard University School of Education, lecturing on "Body Smarts: What Pregnant Girls Learn About Themselves in School" at noon in the Farrell Room, St. Edmund's Hall. 654-2535.

DONALD J. SUTHERLAND LECTURE: Featuring James Hoge, editor of *Foreign Affairs Magazine*, lecturing on the presidential election and U.S. foreign policy at 7:30 p.m. in the International Commons building. 654-2535.

15 Saturday music

PRESTO: An ensemble experience for the beginning string student. This five-week session culminates in an informal recital on May 6. Tuition is \$50. Classes run from 9:45 a.m. to 12:30 p.m. 658-4708.

DAVID NEIWEEM: Music director of the Burlington Choral Society, conducts the 100-voice chorus and orchestra. The program features George Fredrick Handel's choral masterpiece *Israel in Egypt*, which depicts the biblical story of the Exodus. The concert is in the Ira Allen Chapel on the UVM campus at 8 p.m. 878-5919.

CINDY KALLET: Performs at the Burlington Coffeehouse at 8 p.m. Admission is \$8. 864-5888.

16 Sunday music

DEEP BANANA BLACKOUT: Performs at 8 p.m. at Higher Ground. Tickets are \$15 in advance and \$17 at the door. 655-6137.

on-campus

GUARINONI AND THE LEGEND OF ANDERLE: St. Michael's and UVM center for Holocaust Studies presents this original play written and performed by Marvin Fishman. The play tells the true story of the anti-Jewish cult that flourished in Europe for over 350 years and still survives today. Show starts at 3 p.m. in McCarthy Arts Center. 654-2535.

17 Monday film

THE TIMES OF HARVEY MILK: This is the 12th installment in the St. Michael's film series. Harvey Milk played an essential role in the story of the emergence of the gay community in the Castro District of the 1970s. Fine arts professor Peter Harrigan will give a 10-minute introduction. Admission is free. 654-2575.

drama

THE BARBER OF SEVILLE: One of the best known comic operas in the world, thanks in part to one of the world's most recognizable arias, *Largo al factotum* (known by its memorable passage, "Figaro, Figaro, Fiiiigaaaarrrrooooo!"). This opera is being performed by the New York City Opera at 7:30 p.m. at the Flynn Theatre. Tickets range from \$18 to \$51. 863-5966.

18 Tuesday music

DIRTY DOZEN BRASS BAND: Performs at 8 p.m. at Higher Ground. Tickets are \$10 in advance and \$12 at the door. 655-6137.

on-campus

WINOOSKI MILL HISTORY & ARCHITECTURE: Eleven St. Michael's students have constructed a Web site about the Winooski mill buildings by interviewing residents, searching town records, and visiting the mills. The Web site unveiling will take place at the Heritage Winooski Museum on the lower level of the Champlain Mill at 5:30 p.m. 654-2536.

JEFFREY ADAMS: St. Michael's associate professor of psychology and department chair will lecture on the relationship between religiousness and helping behavior as a part of the St. Michael's Faculty Colloquium Series. The lecture starts at noon in the Farrell Room, St. Edmund's Hall. 654-2535.

etc.

OPEN MIC: Is being held at the Burlington Coffeehouse at the Rhombus Gallery. All are welcome. Show starts at 8 p.m. Admission is free. 864-5888.

Features

The Defender * Wednesday, April 12, 2000 * Issue Number 8

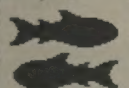
Horoscopes

By Cosmic Cleo

Want the answers to life's burning questions? Don't call a psychic 900 number! Read below...



AQUARIUS (Jan. 20-Feb. 18): Rekindle your interest in a significant other. If you could make this moment last, you'd probably never wish for anything else again. A special someone will seal your week with a kiss.



PISCES (Feb. 19-March 20): Too much noise and too frantic a pace find you overdue for relief. Maintain your wit and charm. But know when you need to break away from the group and have alone time. The year is almost over and you are anxious for a relaxing summer.



ARIES (March 21-April 19): Seek stimulation without getting yourself in trouble. Rethink some of your actions before you take them. You never know how people will really perceive what you do and mean by it. Seek harmonious solutions to your problems.



TAURUS (April 20-May 20): Don't put up with getting treated poorly this week. Your ideas, views, and feelings are just as important as everyone else's. Tell people how you really feel about things. You don't need the added stress in your life right now.



GEMINI (May 21-June 21): Good citizenship prompts you to take up a cause. Devote your extra time and energy to this cause and you will be rewarded in the end.



CANCER (June 22-July 22): You're uncomfortably excited. Perhaps you're about to close a deal or begin a romance. Your current state is highly unstable, but you'll remember it fondly. Move forward with confidence.



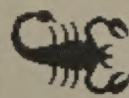
LEO (July 23-Aug. 22): Now that you've managed to charm everyone, you can have just about anything you want. If one of your feet is kept in the dream world, be sure that the other is planted firmly in reality.



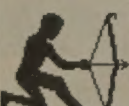
VIRGO (Aug. 23-Sept. 22): You've made some serious decisions over the past week and now it's time to kick back and relax. Let other people deal with the world's problems right now. You are going to be asked by some friends to help them and kindly oblige as they are always there for you when you need them.



LIBRA (Sept. 23-Oct. 23): A hard lesson leaves a lasting impression. You may be taking success and failure more personally than necessary. When your friends try to sympathize, don't react as if they're making fun of you. They really do care and you need them now more than ever.



SCORPIO (Oct. 24-Nov. 24): You feel as though you are running around in circles. Things in your life couldn't be more hectic. People are continuously asking what is going on with you and you are starting to get annoyed. They are asking because they care so just grin and bear it right now.



SAGITTARIUS (Nov. 22-Dec. 21): You're an accident or a revelation waiting to happen. Be careful. If disaster is going to strike this week you will in no uncertain way be involved. Not only are unexpected things going to happen but you will most likely be the cause of them right now.



CAPRICORN (Dec. 22-Jan. 19): Someone who's been paying attention to your social life feels neglected if you're spending the most of your leisure time with others. Look closer to home and focus on those friends as opposed to seeking out new friends right now.

'High Fidelity' doesn't live up to the hype

By Alissa Juvan



High Fidelity" turned out to be an

entertaining and amusing film dealing with the relationships of slacker 30-something men who obsess about music.

John Cusack stars as Rob Gordon, a former DJ and the present owner of a music store, called Championship Vinyl. His girlfriend Laura, played by Iben Hjelje, has just broken up with him and is moving out of their apartment.

This is Hjelje's first American feature film. Rob's two employees at the store are Dick, played by Todd Louiso, ("Apollo 13" and "Jerry Maguire,"), and Barry, played by Jack Black, ("Enemy of the State" and "The Cradle Will Rock.") Both are absolutely crazy.

Barry refuses to sell records to a customer unless he approves of the music which isn't frequent and Dick is shy and afraid of everything.

The film mostly consists of Rob speaking directly to the camera in monologues. Rob's dialogue is spoken in lists, and the

film follows this sort of pattern. After Laura breaks up with him, he begins reminiscing about his top five all-time breakups. Brief flashbacks during the film show Cusack with various hairstyles and period clothing and his different relationships.

Two of his former girlfriends include Sarah and Charlie, played by Lili Taylor and Catherine Zeta-Jones, (both in "The Haunting.")

In "High Fidelity" Rob is trying to get Laura back, and along the way learns a lot about himself and what he really wants out of life.

In order to win her back, he decides he needs to reconnect with each of his former girlfriends and find out why all of his relationships are doomed to fail.

The great ensemble cast in this film, which includes Liliquios Moon, best known from the Cosby Show, as the singer Marie de Salle; Joan Cusack as Liz, and Tim Robbins as Ian, Laura's new hippie boyfriend. Bruce Springsteen also makes an appearance as himself and gives Rob some relationship advice.

At one point the film should where the film should have logically ended, but it continued even further.

The last 20 minutes are crucial to the point the director is trying to make, but since it seemed that the film was going to

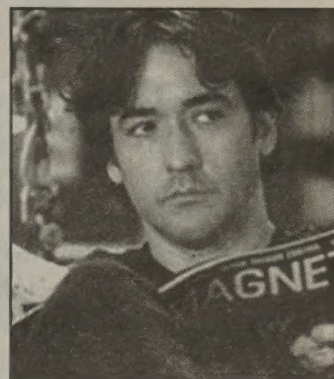


Photo courtesy of www.yahoo.com

John Cusack gives a stellar performance as the character Rob, in the film "High Fidelity."

end at one point and didn't, they seemed somewhat extraneous. The plot follows the format of his breakup list and provides an interesting narrative path.

Cusack puts in a great performance in what is essentially an otherwise boring script.

He also co-produced and helped adapt the screenplay from the book of the same name by Nick Hornby. Stephen Frears directed the film, ("The Hi-Lo Country" and "Dangerous Liaisons.")

"High Fidelity" is funny and if you like music, this is the film to see.

It's got some great dialogue and superb performances by everyone involved. And it's all about learning to care for other people as well as fulfilling your dreams.

Indie filmmaker catches a break with 'Around the fire'

By Nick Callanan



An independent film about life on

tour makes a stop in Burlington. "Around the Fire," released in three college markets around the country, comments on the lifestyles of those people who choose to follow a specific rock bands' concert series around the country.

In an era flooded with transparent films about beautiful rich kids with tired, worn-out plots, this is a refreshing effort from filmmakers Tommy Rosen and John Comerford that uses a brand new setting: on tour.

Although "Around the Fire" never identifies the band, its main characters are touring with, the film's setting is patterned after the scenes at Grateful Dead and Phish shows. Anarchy dominates the parking lots, campgrounds and concert venues as people openly smoke marijuana, and unlicensed vendors sell everything from ganja goo-balls to t-shirts to veggie stir-fry. Anyone who has ever been to a Dead or Phish show will immedi-

ately recognize the scene.

"Around the Fire" is not merely a film showing the good times of the American concert drug culture. The strength of the movie lies in its courage and ability to address the real issue of why some people choose to spend a summer or large portions of their lives on tour. The movie portrays Simon Harris (Devon Sawa); a boarding school preppe who's difficult relationship with his father (Bill Smitrovich) makes figuring out the world a lonely task. Simon's roommate at boarding school, Andrew (Eric Mabius), introduces him to marijuana and soon the two are leaving campus each weekend to go to concerts.

The audience sees how easy it is for Simon to fall in love with his new lifestyle on tour: where he finds friendship, love, music and drugs.

Who can blame him for following his heart, when at home all he finds is confusion and a too-busy father.

"American Pie" actress Tara Reid shines as Simon's girlfriend, Jennifer; and Colman Domingo stars as Simon's acid-dealing friend Trace.

The film has several humorous scenes including one with a wild, acid chemist and another that portrays every dorm-



Photo courtesy of Tom Rosen

"Around the Fire" written and produced by Tom Rosen is showing at the Nickelodeon theater in Burlington.

dweller's worst nightmare: getting busted while taking a bong hit.

But Simon's attraction to LSD soon clouds his judgement and he begins to jeopardize his relationship, not just with his father but also with his new family of friends on tour. Viewers witness a selfish downward spiral that is all too familiar to veterans of drug culture.

"Around the Fire" is a real story that is sometimes funny, sometimes tragic, but always honest and intelligent.

Get out of the bubble

By Josh Cook



I was walking to St. Edmund's one morning when I was hit with the not so shocking realization that I don't know anything about the world around me. I've completely lost track of anything that could fall under the heading, "current events."

Sure I know about the WTO, and Mumia, and I'm vaguely aware of some election where the public will basically be forced to choose who will be the most powerful man in the world between a mass-murdering corporate tool and a quasi-liberal corporate tool.

The college environment creates an opaque bubble in which we can only seem to focus on events that go on inside it.

We may not know how the livable wage debate is going, or who has gone on what shooting spree, or what part of the world is suffering from a natural disaster, but we know exactly where the Bacon 2000 Campaign stands.

We occasionally get glimpses of the outside world, but our focus is still on the daunting assignment on Plato's Republic, one that we may ignore so we can go to a social at Rasputin's.

The college environment is what creates the bubble. I almost never leave campus, and when I do, it's to go downtown. Many of

us live and work on campus, a little microcosmic of the real world.

Bubbles don't exist on college campuses alone. College students aren't the only ones who walk around in a daze.

People don't need dormitory living to become encapsulated in a bubble.

People don't need cafeteria food to lose track of the world. People go to work, watch the news, read the paper, take their kids to soccer practice, repeat ad nauseum.

Sure they know what's going on with taxes, where we've sent our troops recently, how the economy is and what special interest group is lobbying.

Instead of the bubble being made of classes, week-night parties, and resumes, the bubble is made of career goals, stock options and dinner parties. People's minds are occupied with *Country Home and Gardens* priorities.

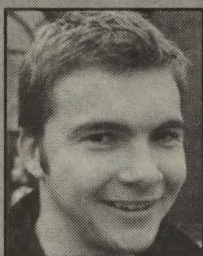
We talk about how important our families are but we don't notice enough about families to have a decent conversation with them at dinner.

Why is it that when asked, work is always fine, and nothing ever happened during the day?

Because the way most people lead their lives, nothing happens, and when it does they can't see it through the bubble of data entry, MTV, network news, commercials, diet plans, and beige shower curtains endorsed by Martha Stewart, Chuck Norris, and the Energizer Bunny.

CAMPUS SPEAKS

If you could have an affair with anyone living or dead who would it be and why?



"Marilyn Monroe, because she is a classic."

Ryan O'Sullivan, sophomore



"I would have an affair with this Dave guy. Look at the body on him."

Taylor Abel, senior



"Sting. I think he is cute and his music has a message."

Rebecca Groat, junior



"Sean Connery during his Bond years because he was hot."

Katie Yacoubian, freshman



"Ricky Martin, because he is the love of my life."

Shannon Mee, junior



"Antonio Banderas. Look at the boy."

Kate Kennedy, senior



"Monica Lewinsky. I liked to get to know her personality. Oops that one is already taken."

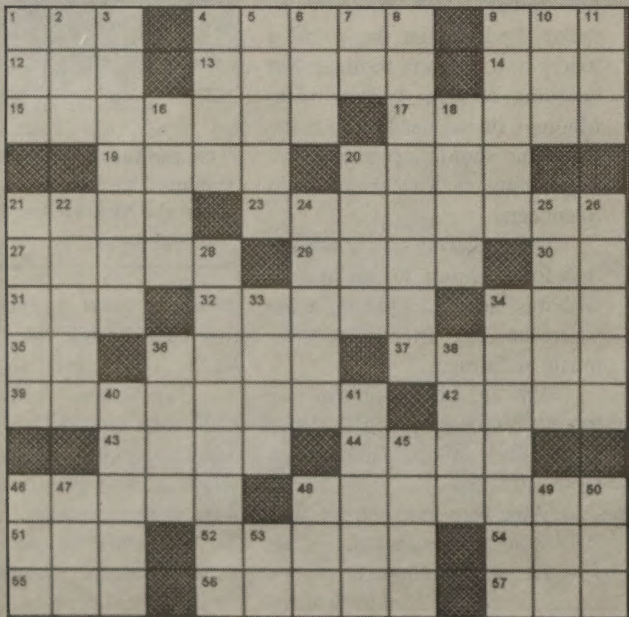
Steve Brady, junior



"Joseph Fiennes. I like his beard."

Sandy Chugkowski, senior

Crossword Puzzle



Answers to crossword puzzle can be found on page 15

ACROSS

- 1 ____ Aviv
- 4 Remedy
- 9 Belonging to (suf.)
- 12 Is (p.t.)
- 13 Amphitheater
- 14 Give approval
- 15 Sedative
- 17 Correct
- 19 Wan
- 20 Taro plant
- 21 Aquatic animal
- 23 Engine cooling device
- 27 Danger
- 29 Window
- 30 Box Office (abbr.)
- 31 Order (abbr.)
- 32 Smell
- 34 Second smallest U.S. state (abbr.)
- 35 Southern New England state (abbr.)
- 36 Wide-mouthed pitcher
- 37 Rent
- 39 On the same team
- 42 Greek god of war
- 43 Clock face
- 44 Melodious song bird
- 46 Record keeper
- 48 Behaviors
- 51 Policeman (slang)
- 52 Muse of lyric poetry
- 54 Bring action against
- 55 Small bed
- 56 Measured
- 57 Number

DOWN

- 1 Flap
- 2 Mistake
- 3 Spotted animal
- 4 End
- 5 Arrangement
- 6 Born
- 7 Not out
- 8 Red bird
- 9 Molded metal
- 10 Variant of no (Japanese)
- 11 Time standard (abbr.)
- 16 A republic of Africa
- 18 Family names in zoology (suf.)
- 20 Cheese
- 21 Game
- 22 Scary
- 24 To the left (naut.)
- 25 Fat
- 26 Positions
- 28 Senator
- 33 In fact
- 34 Blackest
- 36 Prince (Arabian)
- 38 Deserve
- 40 Good at doing
- 41 Make happy
- 45 Head movement (two words)
- 46 300 (Roman)
- 47 Card game
- 48 Cushion
- 49 Feel remorse
- 50 Chinese currency
- 53 Egyptian sun god

Features

The Defender * Wednesday, April 12, 2000 * Issue Number 8

Welcome to Fort Ethan Allen



Photo courtesy of Archives

Purtil Hall was a storage house used for cavalry and other artillery, when Fort Ethan Allen was active.

Gerd Stodiek
Staff Writer

The two huge cast iron gates that encompass North Campus used to be the entrance of Fort Ethan Allen, which was built in 1894. This Fort once was a crucial military installation. Now it serves as housing and classrooms for students.

Redsealed Proctor, a wealthy Vermonter and head of the Army at the time, was instrumental in the building of the Fort.

"President McKinley often visited Proctor at his home and had no problem installing the Fort," said David Bryan, program director at Ethan Allen Homestead.

Due to the changing needs of the Army and the United States' growing role of international importance, and the strategic importance of Lake Champlain, the Fort was built to defend the northern border.

Ethan Allen, the namesake of the Fort, was the leader of the Green Mountain Boys, who fought with American troops in the Revolutionary War and seized Fort Ticonderoga in New York from the British. This victory was the turning point of the American Revolution.

"He is the one military man in Vermont who also gets credit for the state's 12-year independence as a republic," Bryan said.

The military social structure was expressed in the architectural plans of the Fort for individual buildings and groupings of the housing units.

The parade green, now used as a sports field, was the center with everything else expanding from it. The houses in the front of the Fort are the largest, most detailed residences for officers, that are now rented units for affordable housing. Housing for non-commissioned officers, which is now called the Ethan Allen Apartments is used for family housing by the University of Vermont. The



Photo courtesy of

Archives

Linnehan Hall used to house war criminals.

enlisted men's barracks and the former Post Exchange continue to be used as student dormitories and classrooms for St. Michael's.

"Sloane Hall was even up for sale once," said fine arts Professor Lance Richbourg, who has his office there.

Richbourg also gives credit to President vanderHeyden for preserving St. Michael's presence on the Fort.

The construction of the Fort is significant for its architecture and landscape design, while being a contri-

bution to military history along with similar standardized projects at the time: Fort Crook in Nebraska, Fort Sheridan, Ill., and Fort Screvan, Ga.

Fort Ethan Allen was also home to the Buffalo Soldiers (10th Cavalry Regiment of African American soldiers) from 1909 to 1913. They fought in the Indian Wars and were nicknamed as a sign of respect by their American Indian enemies.

During World War II, the Fort's importance as a military institution declined and by 1943, the Fort was declared inactive, but still used as equipment storage through 1947. Tanks and other military vehicles replaced the cavalry.

"The Fort wasn't updated from that point, eventually leading to its closure," Bryan said.

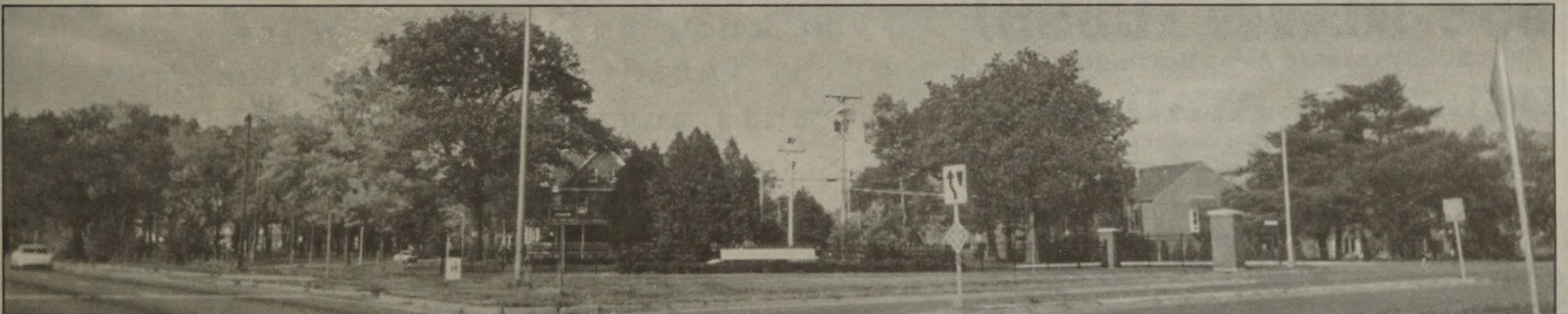
By the early '60s, it was converted into a commercial and residential area, which is still the case today "It took a while for people to decide the transformation," Bryan said.

UVM and St. Michael's signed an agreement with the U.S. Department of Education to put the land into educational use.

Today, the Fort serves as a growing commercial area while providing low-income housing. Vermont Public Radio and Vermont Public Television, Green Mountain Nursing Home, Studio7 (art studio), Ethan Allen Medical Center, and the Vermont Refugee Resettlement Program are among many businesses settled in Fort Ethan Allen.

About 185 St. Michael's students live in the former Fort, which also provides a day care, classrooms and office space. The Fire and Rescue Squad has a garage within the Fort.

For being the largest military establishment in the state, it never fulfilled its original purpose of defending the northern boundary from a naval attack. It did serve as protection and training ground for soldiers, but now serves as a community with the character of a small town.



Fort Ethan Allen Through the Years

1897

President William McKinley visits Fort to review troops.

1898

Soldiers stationed at the Fort left for the Spanish-American War. Never left U.S., lost 27 men to disease.

1909-1913

Buffalo soldiers stationed at the Fort.

1916

Vermont National Guard assembled to go to Eagle Pass, Texas to keep Pancho Villa south of the Rio Grande.

1964

UVM and St. Michael's sign contract with U.S. Dept. of Education.

1959

Fort closed, among 200 other military bases across U.S.

1988

Fort added to the National Registry of Historic Preservation.

Artists in residence

Jacob Fricke
Staff Writer

The cafeteria was crowded with people. All around the room cloths hung on the walls. A podium was set up with a microphone.

It was the annual unveiling March 31 at 9:30 a.m., of art produced by the St. Michael's Summer Artist-in-Residence program.

Each summer, between June and August, visiting artists come to the college, live on campus, and create art. They are given the unused studio space in the Sloane Hall, full access to campus resources, and freedom to produce their own original work.

While the artists are here, they work with faculty, students, and local artists. Occasionally the artists teach a summer drawing course. At the beginning of their stay, the artists each give a slide presentation of their work, and at the end of the summer there is an open house to display the art they created while they were here.

At the unveiling were the three artists from last Summer's Artist-In-Residence Program, Megan Lipke, Robin Michals, and Jeffrey Whittle. The artists added seven new pieces of art to the cafeteria.

Megan Lipke, associate professor at Iowa State University, unveiled one untitled abstract painting. Lipke said that it had been influenced by research she did at the Durick Library focusing on books of

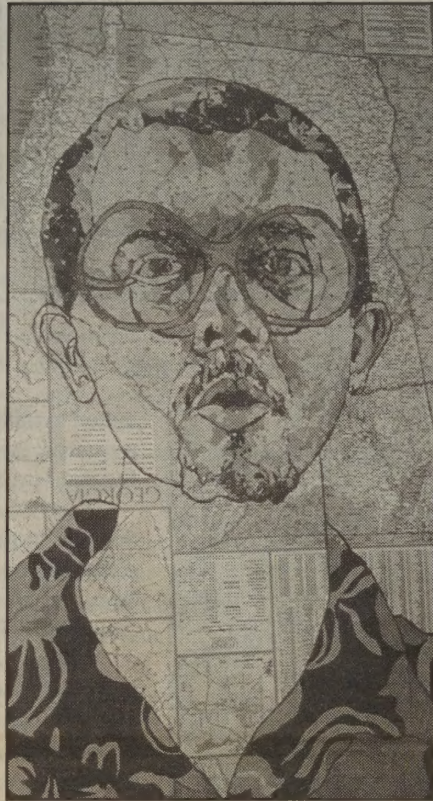


Photo by Jen Calkins

Jeffrey Whittle's "MapWork (Self-Portrait)" now on display in Alliot Hall's Green Mountain Dining Room.

medical illustrations.

Lipke said when she paints it's like there's this place or space that's in the interior of the body.

Jeffrey Whittle, a teacher's assistant at

Iowa State University, unveiled two paintings, "Map Work IV" and "Map Work (Self-Portrait)."

"I combined road maps with portraiture," Whittle said.

First, Whittle made a portrait sketch and superimposed it onto a road map. Then he painted them by tracing the lines of rivers and highways and coloring in the small squares.

Robin Michals, a Web site designer in New York City, unveiled a series of four computer imaged prints, "Stacking," featuring cafeteria worker Laura Nowakowski.

"My work combines a photographic image and a manipulated image," Michals said.

She shot the pictures at a slow speed to make them blurry, conveying a sense of movement in the final image. In contrast to this, the manipulated image, is a crisp, exaggerated human hand engaged in familiar gestures.

"I worked quite a bit here in this room [Alliot Hall]," Michals said.

St. Michael's art Professor Lance Richbourg, explained how artists-in-residence, who are often from New York City, become associated with the program.

Richbourg said the program looks for artists "who are kind of in the trenches" and "competing with the latest ideas." They are usually young artists who haven't been discovered yet, he said.

Judith Simonian became the first artist-in-residence in 1996.



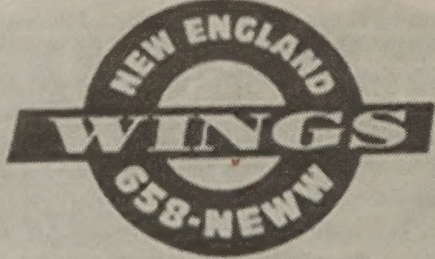
Photo by Jen Calkins

Robin Michals' "Stacking" features St. Michael's kitchen staff member Laura Nowakowski.

Since then the program has hosted six more artists, including Alexandra Zevin, who painted the "Antediluvian Series," Itty Neuhaus of "Spout" fame, Bill Schuck, whose fruit-juice-stained "Chryso" is in a cafeteria window, and this year's three artists.

"The gift of time, of being here and having a studio, really was wonderful for my work," Lipke said. "The experience of doing all that research at St. Michael's really moved my work in a new direction."

"I think the best thing about it was to have freedom," Whittle said.

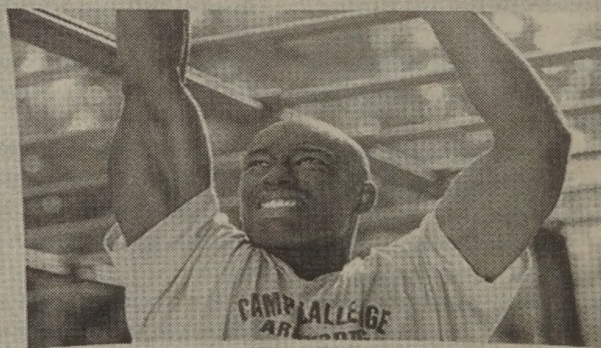


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Features

The Defender * Wednesday, April 12, 2000 * Issue Number 8

Nicosia receives grant to view secret Nazi files from WWII

Emilee Hoover
Staff Writer

Francis Nicosia is going on sabbatical next year. The topic of his studies: the Holocaust.

Nicosia will take the time off to finish research and finish a book he's been writing, off and on, for 12 years, "The Useful Enemy: Zionism and Anti-Semitism in the Third Reich."

He also received a grant from the Institute for Advanced Holocaust Studies to cover four months of work and research at the Holocaust Museum in Washington, D.C.

Nicosia said the grant is to examine German documents held in Moscow since the end of World War II.

Recently, the documents have been translated and become available on micro-film.

Nicosia spent two weeks in Russia in 1993 looking at this information, but he said he barely scratched the surface.

"I can only guess whether they'll have important new information, more than I already have," he said.

Nicosia said he expects to find archives of Germany's largest Jewish

organization, the Central Association of German Citizens of Jewish Faith.

Nicosia did his undergraduate work at Penn State, and there, he said he became interested in European history.

Nicosia became interested specifically in modern Germany and the Middle East while doing graduate work at Georgetown University and earning his Ph.D. at McGill University.

From there his interest spread to nazism, anti-Semitism, and the Holocaust.

"Most of my recent work is on the history of the Jewish community in Germany between 1933 and 1941," he said.

"In 1941, the mass murders began," Nicosia said.

For 10 years, every other fall, Nicosia has taught an honors-level history course dealing extensively with the Holocaust.

Former students say although it was hard work, they enjoyed it.

Junior Karen Lyons took the course last fall.

"It was very intense to study the Holocaust from so many perspectives," she said.

Lyons said they examined the views of the perpetrators, the victims, the bystanders, and the Catholic Church.

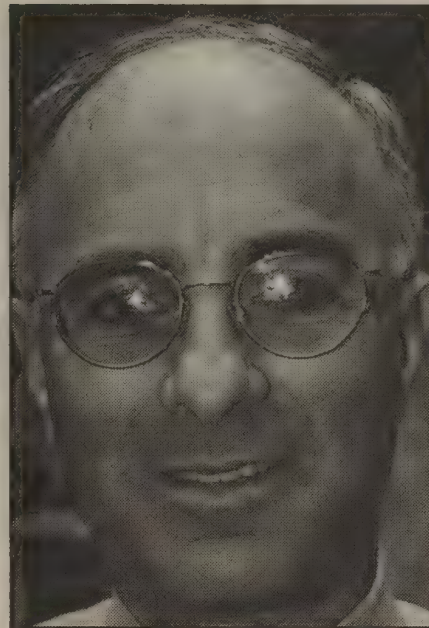


Photo by Jen Calkins

St. Michael's professor of history, Francis Nicosia, will be on sabbatical in Washington D.C. viewing German documents recovered from the Holocaust.

Lyons said the class read documents from the Nuremberg war trials and other pri-

mary sources.

Olivia Weed, junior, is another student in Nicosia's honors-level history class about the Holocaust.

She said the class was mostly discussion about the Holocaust and the research Nicosia has done.

"It was definitely a worthwhile class," Weed said.

However, Nicosia doesn't just want to inform his students.

"I hope it [his work] fills some gaps in our knowledge of this part of German history and contributes to the understanding of the nature of German anti-Semitism and the evolution of the decision-making process that led to the mass murder of the Jews," he said.

Nicosia has a book due for release this summer, "The Columbia Guide to the Holocaust."

Nicosia has also published "The Third Reich and The Palestine Question" and "Germans Against Nazism: Nonconformity, Opposition, and Resistance in the Third Reich," among others.

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SUMMER 2000

UNDERGRADUATE

UNDERGRADUATE FIRST SESSION (May 15-June 23)

- AR 205 Drawing I (3cr.)
Monday-Friday, 8:30-9:45am
- AR 313 Western Calligraphy (3cr.)
Monday-Friday, 10:00-11:15am
- BU 113 Foundations of Business Administration (4cr.)
Monday-Friday, 8:00-9:40am
- BU 141 Financial Accounting (4cr.)
Monday-Friday, 8:00-9:40am
- BU 303 Management & Organizational Behavior (4cr.)
Monday & Wednesday, 4:00-8:10pm
- BU 307 Continuous Organizational Improvement (3cr.)
Tuesday & Thursday, 5:00-8:15pm
- BU 315 Financial Policies of Corporations (3cr.)
Tuesday & Thursday, 4:00-7:15pm
- BU 321 Human Resource Management (3cr.)
Monday & Wednesday, 5:00-8:15pm

- CL 203 Epic and the Heroic Tradition (4cr.)
Monday-Friday, 10:00-11:40am
- CO 205 Principles of Speech (3cr.)
Monday-Thursday, 4:00-5:30pm
- EC101 Principles of Macroeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm
- EN 123 Introduction to Literary Studies (4cr.)
Monday-Friday, 1:00-2:40pm
- EN 403 Topics in Film: American History in Film (4cr.)
Tuesday & Thursday, 5:00-9:10pm
- GG 101 Introduction to Human Geography (4cr.)
Monday-Thursday, 1:00-3:10pm
- HI 105 Early Modern Europe (3cr.)
Monday & Wednesday, 5:00-8:15pm
- JO 413 Journalism Practicum (3cr.)
By Arrangement
- MA 101 Finite Mathematics (3cr.)
Monday-Friday, 10:00-11:15am
- MA 102 Elementary Statistics (3cr.)
Monday & Wednesday, 5:00-8:15pm

- MU 101 Rudiments of Music (3cr.)
Monday-Friday, 1:00-2:15pm
- PH 203 Ethics (3cr.)
Tuesday & Thursday, 5:00-8:15pm
- PH 205 Philosophy of Society (3cr.)
Monday & Wednesday, 5:00-8:15pm
- PO 101 Introduction to Politics (3cr.)
Tuesday & Thursday, 5:00-8:15pm
- PO 203 American Foreign Policy (3cr.)
Monday & Wednesday, 5:00-8:15pm
- PS 225 Abnormal Psychology (3cr.)
Monday & Wednesday, 5:00-8:15pm
- PS 303 Management & Organizational Behavior (4cr.)
Monday-Wednesday, 4:00-8:10pm
- PS 331 Cognitive Psychology (3cr.)
Monday-Friday, 1:00-2:15pm
- PS 401 History of Psychology (3cr.)
Monday-Friday, 10:00-11:15am
- RS 222 Symbol & Sacrament (3cr.)
Tuesday, Wednesday & Thursday, 5:00-7:10pm

UNDERGRADUATE SECOND SESSION (June 26 - August 4)

- BU 143 Managerial Accounting (4cr.)
Monday-Friday, 8:00-9:40am
- BU 305 Marketing (4cr.)
Tuesday & Thursday, 4:00-8:10pm
- EC 103 Principles of Microeconomics (3cr.)
Tuesday & Thursday, 5:00-8:15pm
- EN 370 American Literature and the Natural Environment (4cr.)
Monday & Wednesday, 5:00-9:10pm
- GG 101 Introduction to Human Geography (4cr.)
Monday-Thursday, 3:00-5:10pm
- HI 121 The Modern Middle East: An Introduction (3cr.)
Monday-Thursday, 10:00-11:40am
- HI 299 Politics & Society in Germany Since 1945 (3cr.)
8/7-8/24 - Study tour in Germany
- RS 218 The Church (3cr.)
Monday-Friday, 10:00-11:15am
- TH 311 Principles of Acting I (4cr.)
Monday-Friday, 10:00-11:40am



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Sports

The Defender * Wednesday April 12, 2000 * Issue Number 8

Baseball team opens season with record-setting wins

By Shaun Green
Staff Writer
Photos by Seth Cole

The St. Michael's baseball team won 10 consecutive games, breaking the nine-game record it set last week.

Before the Knights' March 31 victory over Norwich University, the college's record was an eight-game winning streak set in 1919.

The Purple Knights won the last four games of the 1999 season and the first six games this spring.

The team finished 17-9 last season. Five players graduated in May, but the team acquired six freshmen. Head Coach Perry Bove said the team has a lot of talent and good defense.

"I did not think we would have had this great of a start," he said.

"We could do something special this season," Bove said. "My heart says we could be the first St. Mike's baseball team ever to win 20 games in a single season."



Sophomore Tim McMahon at bat against Gallaudet.

It didn't take long for something good to happen. In addition to record-setting, something special occurred in the home opener March 31.

Junior John Miarecki hurled a nine-inning no hitter against Norwich. Miarecki struck out 13 and walked three in his 120-pitch performance, improving his record to 2-0 for the season. St. Michael's beat the Cadets 9-0.

"The defense did an excellent job," Miarecki said. "I was spotting my fastball, my slider was great - I was just in a groove."

"They (Norwich) just could not touch him," senior catcher Mike Gray said.

Senior Matt Reidy went the distance against Plymouth State on April 5 in a 5-3 Purple Knights victory in Plymouth, N.H.

St. Michael's trailed 2-1 going into the ninth inning, but their bats came alive after Miarecki led off the ninth inning with a lone homerun to right center.

Junior Seth Cole hit a sacrifice fly to bring in senior Brad Dean.

Sophomore Dan Doherty's double to center field knocked in two and proved to be the game-winning hit.

"My goal this year was for us to go undefeated and right now we are playing the best baseball we have played in my four years at St. Mike's," Reidy said.

The trip

The team, made up of 21 players, traveled to Washington, D.C. to play Gallaudet; to Takoma Park, Md. to play Columbia Union; and to Poughkeepsie, N.Y. to play Vassar.

The Purple Knights beat Gallaudet 8-2 in the first game and toppled them 19-1 in the second game.

The games against Columbia Union were rained out.

St. Michael's squeezed past Vassar in the first game with a 9-7 victory and came out on top 9-3 in the second game.

Although the team dominated their opponents, Bove said his team did not play well defensively and made a lot of errors. He said the outfield struggled

because it was the first time the players saw fly balls outside this spring, only having practiced in Tarrant Center.

The trip proved to be a success, unlike last year's. St. Michael's lost all four games they played last spring.

"This year the competition was not as great as last year because we made a lot of errors and still won," Junior Tom Batz said.

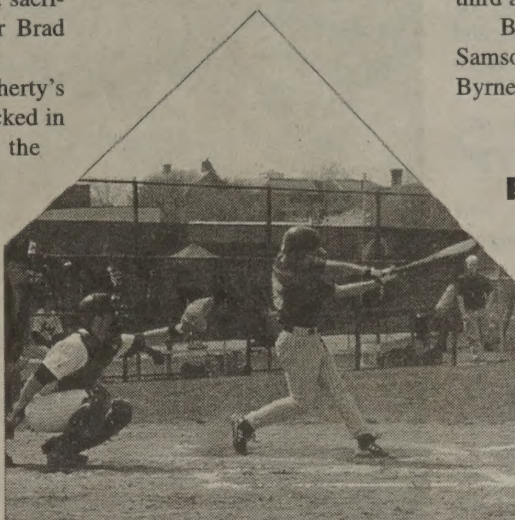
"This year we not only won, but we bonded as a team," he said.

Defense

Gray will start behind the plate, Batz at first base, Cole will be the everyday second baseman, Abbott-Hankin will play third base when Miarecki is on the hill and sophomore Juan Montanez will start at shortstop.

Bove will start Dean,

freshman Angel Guzman



Freshman Angel Guzman connects at the game against Gallaudet.

and Doherty in the outfield.

Attendance

"I think it would be important to the players if more fans came out to watch and support the team," Bove said.



Freshman Andrew Samson winds up at the mound against Gallaudet in Washington, D.C.

Pitching

Bove said he will be using four starting pitchers.

Miarecki is the number one starter, Reidy the second. Bove said freshmen Jesse Levine and Nick Abbott-Hankin will be the



Sophomore Juan Montanez leads off first base.

third and fourth starters.

Bove said freshmen Andrew Samson and Sean Pidgeon and Byrne will pitch in relief.

Practice

Bove said the team will practice for two hours on non-game days. Under NCAA regulations the players will have one day off each week.

Bove said he thinks he gains respect from the team because he structures practices so well. He said the team

works on everything they need to during a set period of time.

"I develop a plus/minus sheet during the game," Bove said. "I keep track of everything we accomplished successfully and something we failed to execute. I build the practice around these minuses and re-enact the situations during the practice."

Key Players

Bove said Montanez is the best all around-player on the team.

He said the middle infield, Cole and Montanez, will be key to the team's success. He said the duo is one of the best at turning double plays in the NE-10 Conference.

Bove said Batz is not only a solid first baseman, but can also hit the ball well.

Batz and co-captain designated hitter Stephen Smith will be a huge component to the Purple Knights' offense, Bove said.

Bove said Miarecki is not only an excellent pitcher, but a great hitter, and will contribute to the team's offense as well.

Bove said Byrne will play a key role coming out of the bullpen. Sophomore Tim McMahon and junior Mike Jurczak will be key reserve players, he said.

High School Connections

Montanez and Guzman are from Brooklyn, N.Y. and played together at LaSalle Academy.

"It is just like it was when we played together in high school, but the style of play is different," Guzman said.

"We played a fast-paced game in high school, there was more stealing and hit and runs."

"I love playing with Angel again," Montanez said.

"It seems like baseball is more appreciated at the college level and that people understand the game better," he said.

Perkins and Jurczak played together in high school. The two played at Hall-Dale High School in Farmingdale, Maine.

"It has been pretty much the same, but we are wearing different uniforms," Perkins said.

"We have become better friends because of new experiences and challenges."

"It brings back memories of old times and Scotty and I have



Sophomore Matt Byrne watches the game. Bove said Byrne will play a key role coming out of the bullpen.

become better friends," Jurczak said.

Returning Lettermen

Seniors: Capt. Michael Gray, Capt. Stephen Smith, Brad Dean and Matt Reidy

Juniors: Seth Cole, Mike Jurczak, Scott Perkins, John Miarecki and Tom Batz

Sophomores: Juan Montanez, Matt Byrne, Tim McMahon, Dan Doherty and Will Howrigan

Promising Newcomers

Freshmen: Paul McInnis, Nick Abbott-Hankin, Andrew Samson, Sean Pidgeon, Jesse Levine, Michael Feeney and Angel Guzman

Spring activities put students at risk of injury

By Cortney Sturtevant
Staff Writer

It's springtime and the campus is scattered with students throwing Frisbees and kicking soccer balls in the warm afternoons.

Whether sliding into home plate or diving for a pass, these actions sometimes lead to injuries that can put a damper on warm-weather activities.

There is help for students.

Zaf Bludevich, St. Michael's assistant athletic director, a certified physical therapist and athletic trainer, and Assistant Athletic Trainers Joe Faryniarz and Jen Botelho are prepared to treat injuries in the training room in Tarrant Center.

The most common visitor of the training room is the athlete, but other students, usually referred by Health Services and physicians, see Bludevich, Faryniarz and Botelho.

"We see kids who step off a curb and roll their ankle or those that jump out of lofts and hurt their knees. There are students that are in car accidents where their necks hurt," Bludevich said.

Bludevich and the training staff work with all 26 varsity sports programs at St. Michael's, helping athletes before, during and after the season.

During the season, trainers provide emergency first aid to injuries during practices and games and travel on the road with high-risk or full-contact sports such as field hockey, soccer, basketball, rugby and lacrosse.

"We diagnose and provide athletes with therapy to be able to

continue practice and playing. We work on rehabilitation and physical therapy," Bludevich said.

Athletes aren't the only students who can receive these treatments.

Junior Alison Messier hurt her back diving off a diving board her freshman year.

"I am not an athlete, and yet I was treated just as equally as if I played on a sports team. The trainers were all incredibly willing to make me feel comfortable and get better," she said.

The most common injuries seen at the training room are sprained ankles, knees, and sore shoulders, Farniarcz said.

One of the reasons such injuries occur is that students try to do too much too fast and do not stretch properly beforehand.

"Warm up gradually, even over the course of a couple of weeks before starting activity," Faryniarz said.

Despite the many causes of injury, there can be a biological reason for some injuries.

Students are more likely to sprain an ankle if they don't have the proper balance, Faryniarz said. "Balance is key," he said.

The ability to know where your body is in your surroundings is called "kinesthetic awareness," which can be heightened through simple exercises. The training room can help students with this. Muscle stabilizers, made with rubber bands, help strengthen the muscles through exercises. A wide, flat board called the "wobbly board" helps the patient learn balance.

Some helpful exercises can

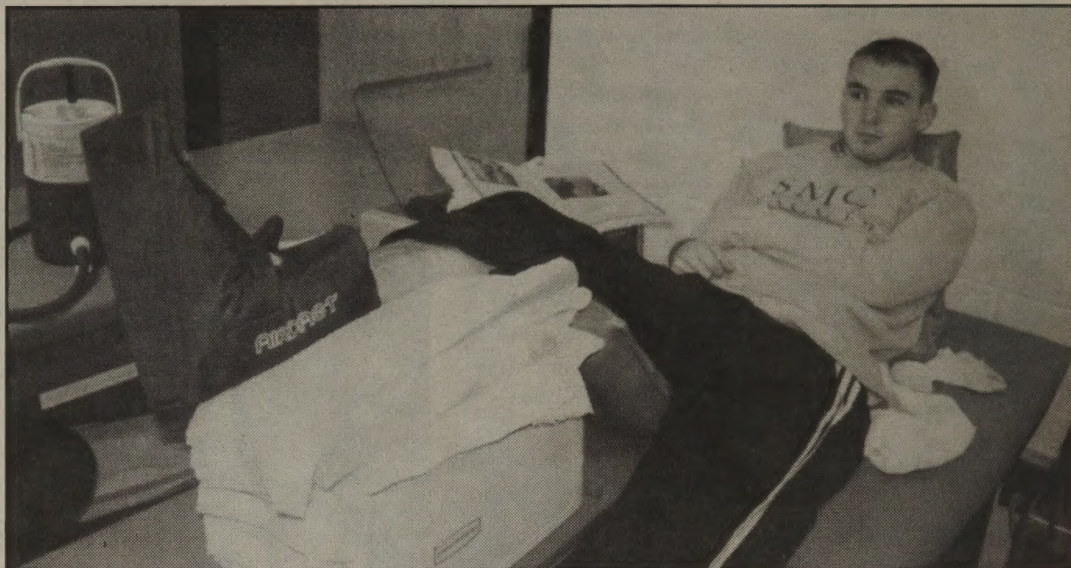


Photo by Jen Calkins

Jaime Kraus tore ligaments in his ankle and visits the training room for therapy.

even be done at home.

"Stand on one foot for as long as you can," Faryniarz said. "Do it with eyes open, eyes closed, on a flat surface or on the sand." This type of exercise helps strengthen ankle muscles and learn balance maintenance.

Bludevich said the main reason for the injuries is over-activity.

"The problem with students is that they are young and they think they are invincible," Bludevich said. "It's springtime so they go out running for five miles and then end up hurting themselves."

"Another problem is that they begin weight lifting and have no idea what they are doing. They do it wrong and then end up hurt," he said.

The training room provides ice treatments for strains in the first 24 to 48 hours after the

injury. One form of treatment is electrical stimulation, where a small electrical shock is applied to stimulate the muscle to contract and increase blood flow. This also stimulates the nerves and reduces the pain.

Junior Adam Costa limped to the training room after being referred by Health Services for a pain in his left calf.

"I laid down on the bed and they applied the electric therapy. It felt weird," Costa said. After only two days of therapy, Costa said he was much more comfortable.

"[My leg] feels a lot better. I can actually walk now," he said.

Another form of treatment is moist heat, a hot pack saturated in hot water, that can penetrate deep into the body. Faryniarz said such packs are more productive than using an electrical heating pad.

Referred to by the patient's physician, the trainers also help rehabilitate those who have surgery.

Sophomore Eric Langevin had knee surgery last month when he tore ligaments in his left knee skiing.

The trainers worked with him before and after the surgery, establishing mobility in his knee and building muscle in his leg.

Today, Langevin is doing various exercises to be healthy again, including wall sits.

"Wall sits are exercises where you put your back against the wall and sit, putting pressure on your thighs," Langevin said.

The training staff not only helps with injuries but can also help educate students, staff and faculty on the proper way to exercise so they do not end up in the training room with pulled muscles.

Sports in brief

Ryan leads women's lacrosse

Junior Kimberly Ryan scored five goals and had one assist to lead St. Michael's women's lacrosse to its first win of the season April 6.

The Lady Knights beat Merrimack 13-9 to take the team's home opener.

St. Michael's led 8-2 in the first 25 minutes of the game. Merrimack scored three goals at the end of the first half.

The Knights scored the first two goals of the second half to pull their lead back to five goals, and held Merrimack the rest of the game for the win.

Junior All-American goalkeeper Kelly Sharenko saved 17 shots. Merrimack goalkeeper Susan Bridge saved 15.

Freshman Emily Westfal and senior Joleen Wise each scored two goals for the Knights, while sophomore Allison Stebe and Emily Ingardia each added one.

Junior Maria Ferrante, Erin Redmond and junior Sue Bette each dished an assist.

Tennis beats LeMoyne, 9-0

St. Michael's men's tennis team beat LeMoyne 9-0 to improve to 3-3, 3-1 NE-10 April 4.

Junior captain Alfredo Esquivel won his first match of the year. Both senior Jeff Hyde and senior Luke Hudak won by default in single matches, as did senior Jeff Vermilyea and sophomore Sol Dostilio in their doubles match.

Men's lacrosse advances to 4-1

Freshman Kevin Duffy scored five goals and had two assists to lead St. Michael's men's lacrosse past St. Anselm April 5.

The Knights' 13-10 victory brought the team to 4-1, 2-0 NE-10. Jonathan Curley scored three goals and had two assists, sophomore Greg Gosier had one goal and one assist, sophomore Tim Birmingham scored twice, while junior Drew Davis and senior Jeremy Delbos each added a goal and Davis an assist.

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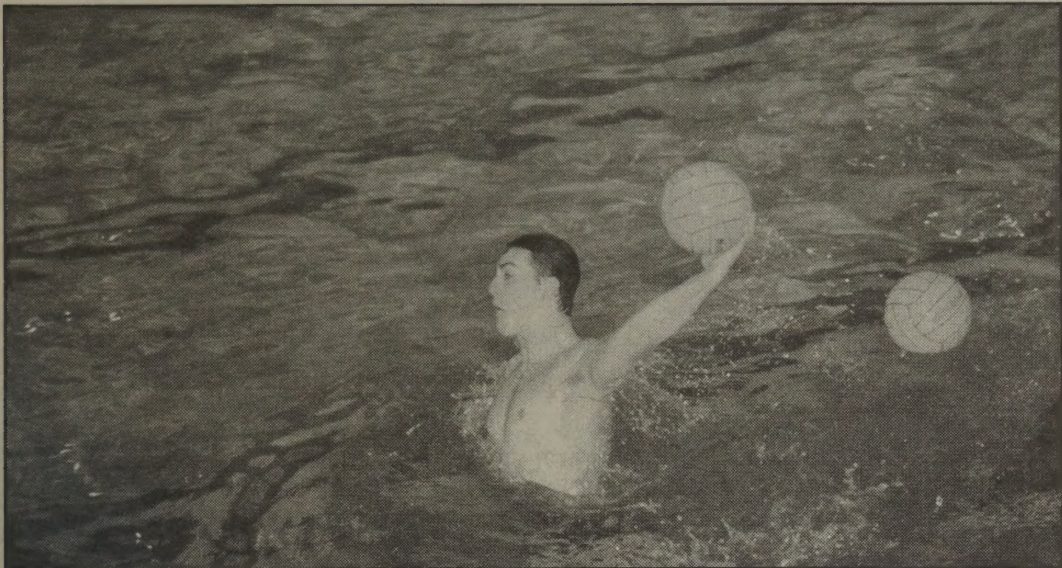
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Sports

The Defender * Wednesday April 12, 2000 * Issue Number 8



Freshman JP McCormack takes a shot at water polo practice. McCormack is a member of the swimming and diving team that is trying to start a water polo club.

Photo by Jen Calkins

Students creating water polo club

By Maria Ferrante
Staff Writer

St. Michael's students are diving into the creation of a water polo club with the help of Assistant Swimming and Diving Coach Todd Nenninger.

Nenninger is leading the effort with 15 students to form a team that will participate in the Eastern Water Polo Association. Nenninger, who played water polo at the varsity level at UMass-Amherst, will act as the head coach and faculty adviser for the club.

Nenninger said the interest in water polo developed at the end of swimming and diving season in the early spring. Several of the team's members decided to make an effort to start the club. The organization began when classes resumed after February break.

Freshman JP McCormack, a member of the swimming and diving team, played water polo throughout high school and assists Nenninger in water polo practices three to four days a week.

Junior Drew Millikin said, the team is practicing informally.

"Right now we don't have an organized team. If we get on the ball and make it happen, we should have a team next year," he said.

About water polo

- "Swim off" opens each match, with each team forming a line on opposing ends of the pool, racing to the center, where a referee drops the game ball
- Seven players in the pool at once, with a set up similar to basketball
- Players cannot touch the bottom or the sides of the pool
- Players can have only one hand on the ball at a time
- Fouls result in a free throw

For more information, call
Todd Nenninger at Ext.
2881.

The team has obstacles to overcome before next season.

It does not have enough members to participate.

"What we are concentrating on right now is numbers," Nenninger said.

To temporarily relieve the problem, the club is composed of both men and women, but will be split when enough players for each team sign up.

"Every team has to start out coed. UVM has women on their team as well," Millikin said. He said the women are strong contributors to the game.

Junior Katie Schruender is one of five women that play water polo. She said, "As one of five girls on the team, I feel comfortable and challenged by the interaction with guys. It pushes me to work harder."

Nenninger said he hopes to have the men's team compete in the fall and the women's in the spring. The swim season will fall between the two, so members of the water polo club can still participate in swimming and diving.

St. Michael's facilities are not intended for water polo use. The game is supposed to be played in an all-deep pool, which St. Michael's does not have. The team has been practicing in the pool despite the circumstances.

Like many clubs starting out, the water polo team is struggling financially. The team has not received Student Association approval, which is necessary for funding. "At this point, we can compete with other clubs, but would have to pay for it out of our own pockets. Until the SA approves us, we are on our own," McCormack said. The cost of the competition depends on the conference the team is involved with, he said.

The team is optimistic they'll be approved for next year.

"We couldn't get recognition this year as a club sport by the school, but we are in the process of being approved by the SA for next season," Nenninger said.

"Our next step is to submit a constitution and a mission statement in order to receive funds and recognition," McCormack said.

The club has not had any official competition yet, but is anticipating games next season against teams such as Williams College, UMass-Amherst, Wesleyan University, Potsdam University, Queens College and several teams from a league in Montreal.

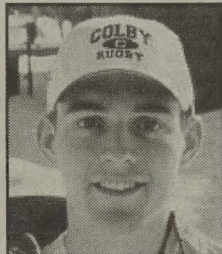
Although many of the members are swimmers or divers, Nenninger said, "It's open to anyone who wants to get involved."



The Knight Writer

Stay in school, guys

Leaving college early for NBA is poor choice



By Seth Cole
Staff Writer

In watching last week's college basketball national championship game between Michigan State and Florida, I couldn't help but think to myself how Florida could be one of the two best teams in America.

Then it dawned on me. Ten years ago, they wouldn't have been.

Of the 13 guys on their roster, 10 of them were in their first two years of college. Only one, starting guard Kenyan Weaks, was a senior.

While certainly their group of underclassmen was as talented as any, they still were a young team that lacked the experience necessary to make it to the finals.

So how did they do it? Simple. All the other teams they played were young and inexperienced too.

Welcome to the new world of college basketball.

Now, more than ever, talented freshmen and sophomores are bypassing their remaining years of school for the riches of the National Basketball Association.

A few are ready to compete against the world's best. Most, however, find themselves sitting next to the towel boy, when they could be leading their alma maters to a college championship.

Take last year's national runner-up, the Duke Blue Devils. Three of the stars from that team decided to skip their final years of college and head to the pros.

Elton Brand appears to have been ready. After winning the College National Player of the Year award, he went pro and is the front-runner to win the NBA Rookie of the Year.

However, the other two departures would clearly have benefited by staying in school.

Point guard William Avery left school after his sophomore year and is now averaging a whopping 2.5 points and 8.3 minutes per game for the Minnesota Timberwolves.

And Orlando's Corey Maggette, who didn't even start for Duke his only year in college,

has more turnovers in the pros than he does assists, steals and blocks combined.

While non-seniors still have more than a month before they can declare themselves eligible for the NBA draft, many have already done so. None seem destined for NBA stardom.

Sophomore Erick Barkley from St. John's, perhaps the best of the lot, shot just 41 percent from the field this year and

Freshmen and sophomores are bypassing their remaining years of school for the riches of the National Basketball Association.

couldn't lead his team past the second round of the playoffs.

Other have even less of a chance. DePaul's Paul McPherson, for instance, wasn't even one of the top two scorers on his own team. The same with Cincinnati freshman Demarr Johnson.

Yet, both have said goodbye to their college teammates and believe they're ready for the pros.

What all this means for the college game is that seniors have become a valued commodity, more so than ever before.

Teams with seniors now clearly have the best chance of winning a championship.

This year's champs, Michigan State, started three seniors who combined for 60 points in their rout of Florida.

Syracuse also started three seniors and won their first 19 games this year. Purdue started four seniors and, not coincidentally, made it to the Elite Eight.

The advantages to staying in college, in almost all instances, outweigh the drawbacks.

Not only do these players have another opportunity to win a college national title, but they usually bolster their stock come NBA draft time the following year, which means a bigger contract. And, oh yeah, they receive a college degree.

Underclassmen contemplating going pro should look at Mateen Cleaves.

Instead of leaving Michigan State as a junior last year, he came back, won a national title, will earn a bachelor's degree and will most likely be a first-round NBA pick. His team won, in part because of their experience, but in large part because of the inexperience of their competition.

So fellas, stay in school. The millions will be waiting for you next year also.

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ST M

Ralph named Division II Player of the Year

By Rhonda Miner
Sports Editor

When Josh Ralph was five years old, his father taught him to skate pushing a chair around an outdoor ice rink in his home town of Carp, Ontario.

"I don't remember the first time I skated, but my mom and dad say that I loved it and wanted to join a hockey team," Ralph said.

Nineteen years later, Ralph has proven that desire to be more than a passing emotion.

Ralph was named Division II Player of the Year, as well as Division II All-American for the second year in a row.



Josh Ralph

Ralph led the St. Michael's hockey team in scoring with 16 goals and 36 assists, a total of 52 points, the highest among all Division II players.

As a child, he watched hockey every Saturday night to cheer for his favorite team, the Toronto Maple Leafs.

"I remember how exciting and fast the game was and how badly I wanted to play as much as I could," he said.



Photo by Jen Calkins

Senior Captain Josh Ralph (47) was named Division II Player of the Year and was named a Division II All-American for the second consecutive year.

He joined his first hockey team when he was six, playing in Ottawa Valley. He played four years of junior hockey with the Arnprior Packers, the Carleton Place Kings and the Kanata Valley Lasers.

Ralph spent his first year of college at SUNY Canton, a junior college in upstate New York. His team won a NJCAA Championship.

Ralph transferred to Elmira College for his sophomore year, and because of differences with the coach, then transferred to St. Michael's second semester.

"I came to St. Michael's because I was recruited by Steve Mattson," Ralph said. "It was the best decision of my life."

Steve Mattson, assistant hockey coach and director of St. Michael's hockey, said he recruited Ralph not only because of his scoring record, but also because of his dedication.

"He's committed to excellence," Mattson said. "You couldn't ask for a better person."

Ralph said he has grown as a player at St. Michael's.

"St. Michael's has developed me as a player through meeting

great people such as Lou DiMasi and Steve Mattson, who gave me their support and respect," Ralph said. "I owe a lot to those guys."

Mattson said Ralph has "stepped forward."

"I saw him go from a transfer student to leading the team," Mattson said.

Ralph said the people at St. Michael's helped him to develop as a person.

"Dave Landers and Father Marcel have had a great impact on my life," Ralph said, "developing me as a person and influencing my life for the better."

The Rev. Marcel Rainville, S.S.E. is the faculty adviser for the Men Against Sexual Harassment theme house, of which Ralph is a member.

Landers, psychology professor and director of the Student Resource Center, works with the M.A.S.H. house. "Josh is one of the leaders of the house," he said.

Ralph said playing with junior Jason Harrington was a large part of his success. "He's the best player I have ever played with. It was really special to play with him," he said.

Ralph said he hopes to play professional hockey in Europe next year.

"Hockey will always be a part of my life," he said.

Snowboard club revived after suspension

By Nick Callanan
Staff Writer and
Rhonda Miner
Sports Editor

After a one-year hiatus, the St. Michael's snowboard club is being resurrected for next year. A group of underclassmen is talking about representing St. Michael's at snowboarding competitions next winter.

Although the group does not have official Student Association recognition, they are devoted to attaining club status for next year.

The club lost status last year after police said three snowboard club members - Liam Coen, Christopher Scully and Ben Bergeron - were caught breaking into Stowe Resort's Octagon Building. The three were charged with burglary and chose to go through a court diversion program, Stowe Police Administrative Assistant Nancy Kaplan said. In Vermont, first-time offenders may pay a fine or perform community service in exchange for a clean record.

All three students graduated. The SA indefinitely suspended the snowboard club after the incident, said Jennie Cernosia, assistant dean of students and director of student activities.

Sophomore Erik Timme,



Sophomore Erik Timme at Copper Mountain in Colorado. Timme is trying to bring St. Michael's snowboard club back after an indefinite suspension. The club is planning a trip out West to ride.

Photo courtesy of Erik Timme

who has been riding for four years, is trying to reorganize the club.

"I had heard good things about the club and then when I got here and realized it didn't exist," he said, "I was a little disappointed - and so were other students who had been interested. I figured somebody's going to have to do it and I said, 'I might as well.'"

Timme organized two meetings with many students showing interest at both. Six snowboarders attended the last meeting, April 5 in Alliot Hall: freshmen Kerry Fitzgerald, Nick Aleandro, Lauren Midi, Will Hill and soph-

omores Timme and Steve Pelletier.

The group has planned an evening of board waxing and sharpening for April 14 in the Purtil Hall game room on North Campus at 7:30 p.m., calling the event "BYOB [Bring Your Own Board] Equipment Tuning Social."

Timme said interested students are invited to show up to learn snowboard maintenance, but asked that they bring a couple of dollars to defray the cost of wax.

The group planned a trip to Smuggler's Notch for April 15. At the meeting the group dis-

cussed the possibility of planning a trip to the western United States for a snowboarding competition next year.

Cernosia said, "I am behind them 100 percent. I support the club's efforts to reorganize next fall and would recommend they shouldn't be considered a new club, but the SA would have ultimate say."

If the club is considered new, it would not be eligible for the \$500 the SA allots to second-year clubs.

Cernosia said the club would have to compete and have a faculty sponsor to be sponsored by

Baseball

(6-0)

4/5 SMC 5, Plymouth State 3

4/12 vs. Lyndon State at home, 3 p.m.

4/15 vs. Nyack College at home, noon

4/18 at Middlebury, 4 p.m.

Softball

(3-8, 0-0 NE-10)

4/7 SMC 4, Norwich 3
SMC 2, Norwich 7

2B- Lisa Marien, Amanda Frost
3B- Marien, Christina Touhey

4/13 vs. American International at home, 3 p.m.

4/15 at Bentley, 1 p.m.

4/16 at Assumption, 2 p.m.

4/18 at Merrimack, 3:30 p.m.

Men's lacrosse

(4-2, 2-1 NE-10)

4/8 SMC 7, Pace 10

4/13 at Plymouth State, 3:30 p.m.

4/15 vs. Bentley at home, 1 p.m.

4/17 at UVM

Women's lacrosse

(2-4, 2-2 NE-10)

4/8 SMC 16, Assumption 4

4/15 vs. St. Anselm at home, 1 p.m.

4/18 at American International

Men's tennis

(3-4, 3-2 NE-10)

4/8 SMC 4, Stonehill 5

4/12 at Bryant, 1 p.m.

4/15-16 NE-10 tournament at Stonehill

For up-to-date scores,
call the SMC sports
hot line